

1412
K. August Temple Grenville (S.) *Marginalia*
of Picturing

SECOND EDITION.

Temple Spectacles!

ECCE Spectaculum DIGNUM—

SENECA.



By the AUTHOR of the PRELATEIAD.

D U B L I N:

Printed for the AUTHOR.

Sold at No. 18, EXCHANGE-STREET,
and by all the Bookfellers.

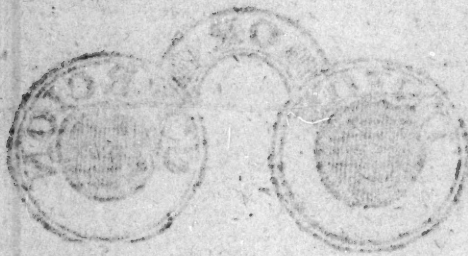
1789

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Temple Spectacles



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By the Author of the PREFACE.

D. U. B. L. I. N.

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MEMORABLE AUDIENCE of the 10th
of February, 1789.

ILLUSTRATED BY
THE NEW DOCTRINE of FUNDAMENTALS,
OR A
METAPHYSICO-MEDICO-POLITICAL COMMENT

On a Passage in St. PAUL,

"The Cretans are always liars, evil beasts, slow
bellies."

St. Paul Epist. to Corinth. x, 22,

MY friend Dr. Purcell, understands by the
term *slow bellies*, that the Cretans seldom
went to stool, and, that the *faces* reacting on
their blood, put them into a bad humour, and made
them EVIL-BEASTS, ill-tempered brutes. It is
very true, that a man who seldom goes to stool,
will be more choleric than another. His bile does
not flow; it is boiled over again, and his blood
grows adust.

The morning that you have a favour to ask of a
VICEROY, or his SEC. inform yourself particu-
larly of the state of their bowels. If they have a
free passage, it is the *molliæ temporis fandi*.

Every one knows that a man's character and dis-
position depends entirely on his intercourse with
the

the necessary-house. The late Lord Sackville would not have urged on the American war at such a sanguinary rate, had he not been troubled with *hæmorrhoids* in his *intestinum rectum*, which indurated the *feces*. The Princess Dowager of Wales used to call him Rotten A—e. This nickname redoubled the acrimony of his bile, and probably cost Mr. Laurens his liberty, and Dr. Dodd his life,

That immaculate paragon of political and moral excellence, the present Premier of Great Britain, is habitually costive, notwithstanding the Bishop of Lincoln's (Dr. Prettyman) prescription of an Ounce of Rhubarb every morn. It is very probable, that the Rt. Rev. Doctor, when Sec. to Mr. Pitt, sometimes experienced the effects of this fundamental bondage in the latter, as I have been told by Captain J——n who used to amuse the D. of Rutland with the story, that Dr. P's first question to Mr. Pitt's valet was, "*Well! what news from the water closet?*"

Many yet remember the famous Phillippic pronounced by the present Marquis of Lansdown, shortly after a difference with his *quondam* coadjutor and pupil, in which, amongst other strokes, we find the Marquis recommending to Mr. P's serious attention the caution of Mentor to Telemachus on, "the predominance of humour" and proposing that it be transcribed and placed at the bed's head of every Minister in Christendom. Thus making it of equal import with the recollective rule of Philip of Macedon, in whose chamber a Lord was in waiting for the purpose of reminding his Kingship when he waked in the morning "That he was a man"—But to resume, if we could

could recur to Mr. Pitt's diary at the time above alluded to, we should doubtless find a ready solution to the Marquis's counsel.

It is said our present magnanimous and generous Chief Governor; (whom God long preserve!) is sometimes so plugged up,——that he is obliged to have recourse to Bartlet's horse purging balls! This much transpired from his groom of the water closet, who lately bought a large quantity of Mr. Magee, who is in expectation of an exclusive patent for the sale of this valuable Aperitive. It were to be wished that the day the two Houses went up with the Address, that his Excellency and his posterior's had made a few detachments to the Water Closet;—perhaps the Lords and Gentlemen would have then hit on the *mollia tempore fandi!*

could refer to Mr. Pitt's diary at the time above
alluded to, we should doubtless find a ready
solution to the Marquis's counsel.

It is said our present magnanimous and generous
Chief Governor; (whom God long preserve!) is
sometimes so plugged up, — that he is obliged to
have recourse to Barber's horse purging ball! This
much transpired from his groom of the water-clo-
set, who lately bought a large quantity of Mr. Ma-
ser's, who is in expectation of an exclusive patent
for the sale of this valuable Aperitive. It were to
be wished that the day the two thrones were up
with the Address, that his Excellency and his pos-
terior had made a few detachments to the Water
Closet; — perhaps the Lords and Gentlemen would
have then bitten the molle tempore's hand!

TEMPLE Spectacles!

PROEMIUM.

LAST Night I went to the *Goose-Pye*,—
Heard the debate on Regency.
From thence, with politics and prate
Oppress'd,—and qualmish as the State;
Jogg'd home—like *MERCUR*, took my *Night-Cap*,
And *Morpheus* granting me a sound nap;
Fancy then took her turn to amble,
And thro' the days events to ramble;—
Now at the *HOUSE*,—now at the *CASTLE*;—
(Methought the latter chang'd to *Baffle*)
The *Oppos*—n met at *C—RR—N's*;—
Bought *PREMIER* *versus* *PRINCE* at *BYRNE's*;—
At *D—y's* took my tea and fresh eggs;—
[What a fell group of rooks and black legs!]
Thence to th' *Exchange* see plodding *Cit*
In fordid meditation sit;—
Black *Envy*, *Avarice*, felon *Care*,—
In baneful triumph lord it there;
My spirits flag,—I think it well
T'escape from such commercial hell.

THUS

8 TEMPLE SPECTACLES!

THUS errant Fancy's magic fway,
Gives back the annals of the day,
Thrice happy then, the virtuous breasts,
That no compunctious pang molests
But sweet serenity invests.
Theirs the calm hour, th' approving day,
Unfulfilled fame, and conscience gay.

NOW roving 'midst her fairy fields,
And the gay visions Fancy yields;
I visit,—rapt in pleasing themes,
The Paradise of happy dreams;—
Scenes, such as fair ARMIDA form'd,
When she her lov'd RINALDO charm'd,—
And in the bow'rs of Evor's grove,
Wav'd all the witcheries of love;—
Such scenes, CALYPSO's art would feign,
The wise Ithacan to detain;—
Such scenes, as when to GAMA's view,
The ISLE of LOVE Cidalia drew —
Such scenes, as Shakespeare, “fancy's child,
“Warbling his native wood-notes wild,”
Imagin'd;—Queen TITANIA come,
To meet by mild Midsummer's moon
Her fairy consort OBERON.

NOW forth from flow'r enwoven bow'r,
Gay fancy leads th' inspiring pow'r;—
EUPHROSYNE,—whose laughing lore,
The sons of Wit and Mirth, adore.
Them she instructs, in subjects sprightly,
To fight against the *tedium vitæ*,
She, Monks and frisky Sisters laid on,
In gay BOCCACIO's Decameron;—
In CHAUCER shew'd the way probational
Of am'rous Abbot at Confessional;—

Bids

Bids candid, comic FONTAINE sing,
 Th' antlers of the Lombard King;
 Sing, how his groom in perfum'd state,
 Leap'd vig'rous in the Monarch's seat,
 And rode the wond'ring Queen a heat.
 Bid honest MAT. of *Carvel* tell,—
 Whilst ev'ry fair who hears the tale,
 By instinct trembles for *Pucelle*.
 Nor be BANDELLO here forgot;—
 Nor HADDINGTON, that High-Church Scot;
 And may, like them, the present writer,
 Gain both a Lordship, and a Mitre;—
 Or (for I want a rhyme to fill-up)
 If not a Lord,—at least a Bishop!

EUPHROSUNE, by Fancy led,
 Now op'd the curtains of my bed;—
 The radiant Pow'rs inspiring gleam,
 Awak'd me like the morning beam,
 Her voice, as George's, soft and clear,
 Breath'd in bland accents on my ear.

“ AWAKE! Arise! new trim your bays,
 “ No common subject claims your lays;—
 “ Awake! Arise! for know that this is,
 “ Of IRELAND'S Fate, th' important Crisis!

NOT mighty T——E with more ardour,
 With free-gift Bacon stores his larder;—
 Nor opes the Public Purse more willing;—
 Nor tugs to save himself a shilling;—
 Not BELL's fair Pupils to enjoy well,
 The thrillings of magnetic needle;
 Not St. John in the Isle of Patmos;—
 Not dancing Dervises at Patros;—

Not

10 TEMPLE SPECTACLES!

Not SIMON SNUFFLE's head to his heels.
The spirit's influx stronger feels;
When through his mutilated nasals,
Love-Feast, and *Watch Night Hymn* he bawls;—
Billings with vapour methodistic,
Like flute or bag pipe, each fair mystic,
Making them thrill in holy glee,
And fairly * * * * with extacy!
Not with more readyness—I say.
Did I prepare the Muse to obey
And pen to T——e SPEC's the lay.

YET, e're my Pegasus advances,
And to his subject onward prances;—
I shall premise;—this doggrell measure,
May give some Readers some displeasure;
They, over-nicely may object it
Unsuited to so grand a subject;—
As thus,—“ When T——e SPEC's you sing
“ To such a theme Heroics bring,
“ Meer Hudibrastic, doggrell flow,
“ Would make the loftiest subject low.
Most true! my very critic friend,—but,
Be coat to cloath accordant cut;
Now doggrell rhyme will,—let me see;—
Make one line go as far as three;—
As of Irish Linen, Pat. O'Hara,
For one of broad, weaves three of narrow;
And is not T——e, bye the bye,
A Model of Economy?
Thus having made my vindication,
And strong Protest against damnation;—
I call the Patriotic throng,
To patronize my devious song;—
And send each four, cavilling Critic,
To T——e's Kitchen, or to Old Nick.

* * * * *

“ AWAKE!

TEMPLE SPECTACLES! II

" AWAKE ! Arise! new trim your bays,
 " No common subject claims your lays;—
 " Awake ! Arise ! for know that this is,
 " Of IRELAND's fate, the important Crisis!
 " At this late hour in fierce debate,
 " The PATRIOT BAND asserts the state,
 " And G—t—n, still HIBERNIA's guard,
 " The threat'ned danger seeks to ward.
 " Appriz'd that ***** hither came,
 " For projects fraught with dang'rous aim,
 " Dark plans of Union, or Coercion,—
 " Of I——d's Freedom, the subversion;—
 " Had not THE HAND that warn'd BELSHAZZAR,
 " Smote hard the B——h Nebuchadnezzar;
 " 'Ere now, a TALE HAD BEEN T'UNFOLD,
 " At which the Nation's blood had ran cold!

" FOR, was not his arrival here,
 " Of despotism, the harbinger?
 " Nay, was not th' Asiatic mode
 " In which your foolish joy ye shew'd,
 " (As FITZ. says " MOST BESOTTED NATION")
 " The omen dire, of subjugation?
 " When throng'd the Pimliconian band,
 " To draw their champion *****!
 " Nor horse, nor ass, nor mule shall draw,
 " Trade's great PROTECTOR, and Nassau!
 " But (whilst loud *lo Peans* rend the air)
 " The WEAVER'S SAVIOUR to the Castle bear!
 " Had but such tribute been reserv'd,—
 " Some PATRIOT VICEROY's best reward!
 " 'Tis too much for a modern STAFFORD,
 " That FREEMEN at his reins should pull hard,
 " 'Tis ever thus your Country's foible
 " (As dang'rous, as its amiable,—)

B

" To

12 TEMPLE SPECTACLES!

" To give, in fond anticipation,
 " Their confidence and approbation.
 " Whilst, B*****h Envy, Hate and Jealousy,
 " And wicked Machievalian policy,—
 " Seek ever I*****d to delude
 " With false sophisticated Prelude,
 " Touching her real Interest near,—
 " As Hecuba does Hamlet's Player !

" WILL B******, can B*****N e'er,
 " Be just, or gen'rous, or sincere ;—
 " Whilst thus, in spite of Common Sense,
 " Ye take the Shadow for the Substance?
 " In confidence's fatal fit,
 " Oft weak Calistas thus commit
 " Their fame,——and e'er the knot confirms,
 " Gives the false Lover bridegroom's terms.

" THINK not that came at such time,
 " To act a V—E—Y's usual routine,
 " (As well COLUMBUS chain to ear,
 " Nor a new world for Spain explore,)
 " who [as XIMENES, politic,
 " Could make or unmake Kings by State-trick]
 " Has, by a dextrous trip up back-Stair,
 " Rais'd, or put-down a Minister.
 " Who all things done, nor aught left undone,
 " The COALITION pow'r to pull down.
 " That Coalition, whose Anathemas,
 " Launch'd at the Leadenhall-street BRAMA's,
 " Fell short, like ill projectil'd Bomb,
 " Harmless as bladder, or as balloon.
 " With more effect and fallibility,
 " Did in requital let fly ;—
 " Back'd by each trading Emperour ;—
 " And plunderer of the house of TMOUR.

" Dis-

- " DISSOLVE by R——I Proclamation,
 " RENEW by India Commutation.
 " When, bold from secret INFLUENCE grown
 " In might, far mightier than the throne.
 " Set at the Head of British Treasury
 " Boy Premier! L—NSD—N's Ptolemy!
 " And would HE, who on Britain's coast,
 " Thus rul'd, LORD PARAMOUNT, the roast.
 " Would HE, for such great workings fit,
 " [Whose plastic pow'r form'd Premier PITT]
 " Would HE, I say, this Jove, this Fate,
 " This prop-up Atlas of the State ;—
 " This Philistine of British Gath !
 " Plod here in predecessor's dull path ?
 " Unless some projects were in ambush,
 " Which could best accomplish ?
 " Something like Union,* or Coercion ;—
 " Usher'd by *quondam* Proposition ;—
 " [Kick'd out by G—TT—N heretofore],
 " P——TT's faded honours thus restore ;—
 " For never did defeat of CRASSUS,—
 " Legions and Eagles lost by VARUS ;
 " More unto *retribution* twit,
 " Than kick'd out Propositions P—TT.

 " Now what has done, let's try
 " For squander'd popularity ;

" Alas!

* A UNION of G——t B——n and I——d is or was certainly meditated, yet if we can flatter ourselves that the Statesmen and politicians of G. B. will descend from their superior regions, and condescend to bestow a national thought upon the subject, they will at once forbear patching their politics with the only remnant rag of their folly that sticks to their backs, viz. An idea, that a UNION with I——d is practicable: this proposition framed into a measure is the only one left to complete the ruin of their Country.

14 TEMPLE SPECTACLES!

" Alas ! how limited the scope,
 " Of this your dream of short-liv'd hope :
 " Are not your ills yet unredrest ?
 " Deterred each dearest interest ?
 " Has this new Stafford's lib'ral aid,
 " Gave nerves to Commerce and to Trade ?
 " Modified TYTHE ? unsated Vulture !
 " That vital eats of Agriculture.
 " Can IRISHMEN unblushing mention
 " That Hydra-headed monster PENSION ?
 " That badge of Irish infamy !
 " Of slaves, the Caravansery !
 " Hot-bed of whores and bastardy.
 " Provisional, as all must know,
 " For German, French, or British bye-blow !
 " Has He restrained by wholesome Laws,
 " Of ABSENTEES, th' insatiate maws ?
 " That on HIBERNIA's vitals live !
 " Still,—like JOB's Horseleech, crying, " Give !
 " —" Give !
 " Bloody, remorseless NERO's ! Home !
 " Nor rip up your poor Country's womb !
 " Spare, spare your wretched tenantry ;
 " From French and British strumpets fly,
 " And vile Italian Ped——ty !

" HAS He done aught to GUARD y'clep'd *Polish*
 " Or to reform, or to abolish ?
 " Of all vile institutions, worst,
 " Transplanted here in hour accurst.*

By

* If any shark of power, whether a H——N or a F——N,
 shews himself bent on other objects than the Public Good, and
 with a brutal effrontery presumes publicly to turn into ridicule
 all that tends to national benefit, it is to be hoped that
 the

“ By Him, who of fair freedom sick,
 “ Borrow’d from France this yoke despotic,
 “ Scarcely could more profound perdition,
 “ Attend infernal inquisition !
 “ Yet did not shew him here,
 “ Accordant to a Nation prayer ?
 “ Yes ! when that Nation dar’d complain,
 “ He faster rivetted the chain !

“ ***** , by bustle Ordnance,
 “ Claim’d mighty merit in advance,
 “ Yet why determine to first grope well
 “ This nook of th’ *Augean Stable* ;—
 “ When many others, fouler far,
 “ Requir’d Herculean Scavenger ?

“ THE fact,——this *Ordnance* amercive,
 “ Sprung from a principle Coercive ;—
 “ And which, all may observe the main-spring,
 “ That actuates STAFFORDIAN V—e K—g.
 “ This Palinurus of the helm !
 “ This grand Reformer of our realm !
 “ To Despotism’s auspicious end
 “ Makes every act unvarying tend.
 “ Still tend [I mean not to ‘alarm ye,)
 “ To Army ! Army ! Army ! Army !
 “ No audience,—save to venal Peers ;
 “ Or Generals, or Engineers.
 “ Of Trade or Commerce,—no reports ;—
 “ But state of Garrisons and Forts.

“ These

the independent people will find a hook for his jaws, and be able to drag him out of the sea of power, in which he wallows, that the vessel of the State may sail in safety. To point out those enemies of mankind, and to animate the independent people against them, is as great a service as can be done to the Public.

16 TEMPLE SPECTACLES!

" These dexterous Ordnance inquiries,
 " Threw dust in half the Nation's eyes.*
 " For you, and others, whom I call,
 " In these things very sceptical——
 " What do midst all this ORDNANCE thunder?
 " Why, what but cross yourselves, and wonder.

" STILL B.....M's applauder's cry,
 " Their Demi-Gods œconomy!
 " Adroit the niggard theme to handle,
 " From wax-light end, to kitchen candle.
 " From *Fogey's* beer, to *Green Cloth* board,
 " Camp estimate, to roll of pack-cord.
 " Of M——RC——ss, not brought to Parkg—e,
 " And Cl——'s remains, with-hold the freight.

" HAS not smash'd at length,
 " Their Country's pride, and Britain's strength?
 " But they were IRISH! that's enough,
 " To make them below proof!
 " Unapt to second B—h tyranny,
 " Or draw the sword against their *Country*!
 " This 's friends a saving call!
 " A saving as Apochryphal,
 " AS COMPANIES ADDITIONAL. }
 " Lads of a better stamp and character,—
 " The true and proper " Does of WAR!"
 " Of which the Park did late present;
 " Of Regiments three,—a grand encampment!

" 'TWIXT

• It was easy to see what all this mighty bustle would come to—as to any Queries to Mr. C——, and others on the subject. It would by no means be fair to attempt hampering liberal minds in such a manner. Wise men are ever open to conviction, as arguments or convenience preponderates; and what is oratory worth, if it cannot be accomodated to the owner's purposes in all circumstances?

" TWIXT Army and Police, DUB—N,
 " Is an extensive Garrison !
 " Staunch, armed blood-hounds well prepar'd,
 " Alike to dragoonade, or——guard.
 " It may be said,—those things combine,
 " Casual—of course,—and *sans* design ;
 " Yet will have it so,—
 " *Principis Obstat* is his Motto ;—
 " And whilst he it pursues, I shall,
 " Beg to continue sceptical,

* * * * *
 * * * * *
 * * * * *

What then remains, the threaten'd hurt,—
 To dissipate, or to avert ?
 " Let P—RL—T forthwith supply,
 " The IRISH NATION an ALLY ;—
 " By *providently* worshipping,
 " Him, who shall be their future King,
 " Himself beset by 's faction,
 " Will best promote your COUNTERACTION
 " And against your V—e R—y—I foe,
 " Now, or hereafter ward the blow."

O *be jam sat* !——" What tir'd ! nor get |
 " Much farther than Proemium yet !"
 The REST FORTHWIHT ; if these my lays,
 Be honour'd with the PUBLIC PRAEIS ;——
 That praise, whose genial beams dispense,
 A generative influence ;——
 Rip'ning a HORACE or a MARO,
 Like Chickens, hatch'd in ovens of Cairo.
 That Sun whose beams auspicious gild
 Each hope—and gayer prospects yield.
 Midas's fam'd rod as far excelling,
 As Jo, or Guinea does a Shilling ;—
 Transmutes ideas in happy time,—
 And gives us Reason for our Rhyme.

6 DE 58